

**ЗОЛОТАЯ БИБЛИОТЕКА  
ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА  
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**НОТНАЯ ПАПКА ФЛЕЙТИСТА № 2  
MUSICAL FOLDER OF THE FLUTIST'S**

**ТЕТРАДЬ № 4  
BOOK № 4**

**ПАРТИЯ ФЛЕЙТЫ  
PARTY OF A FLUTE**

**ДЛЯ СРЕДНИХ И СТАРШИХ КЛАССОВ  
МУЗЫКАЛЬНОЙ ШКОЛЫ  
INTERMEDIATE AND ADVANCED LEVEL**

**СОСТАВИТЕЛЬ И РЕДАКТОР  
ПРОФЕССОР Ю.Н. ДОЛЖИКОВ  
EDITOR - PROFESSOR Yu. DOLZHIKOV**

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ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ ИМ. М.И.ГЛИНКИ  
THE GLINKA STATE CENTRAL MUSEUM OF MUSICAL CULTURE

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ИЗДАТЕЛЬСТВО «ДЕКА-ВС» / DEKA-BC PUBLISHING HOUSE  
МОСКВА - 2005 - MOSCOW



2

Rondo

Рондо

Flute

Переложение Л. Моуэ  
Transcribed by Louis Moysé

Франц Ксавер МОЦАРТ\*  
Franz Xaver MOZART

**Risoluto**  $\text{♩} = 144$

1 *mp*

2 *p*

3 *mp* *fp* *p*

4 *fp* *f* *f*

5 *f*

6 *f*

7 *p*

8 *p cresc.* *f* *mp cantabile*

9 *fp* *fp* *cresc.*

10 *fp*

11 *fp*

\* Младший сын В. А. Моцарта.  
Mozart's young son.

771124

Flute

12 *più f* *f*

13 *p* *f* *f* *f*

14 *p* *p* *mp*

15 1. 2. 2. *mp*

16 *p cresc.*

17 *p* *fz*

18 *f molto espressivo e cantabile* *fz*

19 *mf*

20 *f*

21 *sempre f*

22 *mp*

23

24

771124

Flute

Musical score for Flute, measures 25-36. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mp*, *f*, *fp*, *cresc.*, and *mf*. Measure numbers 25 through 36 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 2, 3, 2) and accents. The piece concludes with a *p* dynamic in measure 36.

771124

Flute

Sonate № 4

Соната № 4

В. А. МОЦАРТ  
W. A. MOZART. (K. V. 13)

Allegro

(*mf*)

1

2

(*cresc.* *mf*)

3

(*p*)

(*mf*)

4

(*p*)

5

771124

6

Flute

Musical score for Flute, measures 6-9. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*mp*, *mf*, *p*), articulations (trills, accents), and technical markings (trills, triplets, slurs). Measure numbers 6, 7, and 80 are boxed.

Andante

Musical score for Andante, measures 10-12. The score is in 3/4 time with a key signature of three flats. It features a dynamic of (*p*) and articulations (trills). Measure number 1 is boxed.

771124

Flute

2

(p)

(p)

3

(mp)

4

5

(p)

(mp)

6

771124

Flute

tr  
(p)  
7

Menuetto primo

(p)  
1  
(mp)  
(p)  
2  
3  
Fine

Menuetto secondo

(mp)  
tr  
1  
(mf)  
(mp)  
2  
(rit.)

Menuetto primo Da capo  
senza replica



Rondo

Рондо

Flute

Обработка для флейты Н. Платонова  
Transcribed by N. Platonov

В. А. МОЦАРТ  
W. A. MOZART

Allegretto (Оживленно)

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf*. The piece is characterized by frequent sixteenth-note passages and trills. There are five numbered first endings:   
 - Ending 1: Occurs after the third staff, marked *f*.   
 - Ending 2: Occurs after the fifth staff, marked *mf*.   
 - Ending 3: Occurs after the sixth staff, marked *cresc.*   
 - Ending 4: Occurs after the eighth staff, marked *p*.   
 - Ending 5: Occurs after the tenth staff, marked *f*.   
 The piece concludes with a *p* dynamic and a *scherzando* tempo marking.

771124

10

Flute

gocososo cresc.

cresc.

**6**

**7**

*f* *p semplice* *scherezando*

*semplice*

**8**

*scherezando* *dolce*

Kadenz

*a tempo*

*mf*

771124

Flute

Staff 1: Flute part, measures 1-4. Dynamics: *f*, *mp*. Includes trill markings.

Staff 2: Flute part, measures 5-8. Measure 5 is boxed with '10'. Dynamics: *mp*.

Staff 3: Flute part, measures 9-12. Tempo: **Più tranquillo**. Dynamics: *mf*.

Staff 4: Flute part, measures 13-16. Features triplets.

Staff 5: Flute part, measures 17-20. Features triplets.

Tempo I

Staff 6: Flute part, measures 21-24. Dynamics: *f*.

Staff 7: Flute part, measures 25-28. Measure 28 is boxed with '11'. Dynamics: *cresc.*

Staff 8: Flute part, measures 29-32. Dynamics: *ff*, *mf*.

Staff 9: Flute part, measures 33-36. Dynamics: *p*.

Staff 10: Flute part, measures 37-40. Dynamics: *cresc.*, *dim.*

Staff 11: Flute part, measures 41-44. Measure 41 is boxed with '12'. Dynamics: *cresc.*

Staff 12: Flute part, measures 45-48. Dynamics: *f*, *poco allarg.*

771124

12

Flute

Kadenz

12

Tempo I

*mf*

*f*

*p*

13

*cresc.*

*f*

*p*

*p scherzando*

14

*giocoso cresc.*

*cresc.*

771124

Flute

15

13

*cresc.* *f* *p semplice*

*schierzando*

*semplice* *schierzando* *tranquillo*

*f* *cresc.* *ff* *Ф-п.*

Kadenz

*poco rit.*

*a tempo*

*cresc.* *f* *ff* *ff*

771124

# Fantasy

# Фантазия

Flute

ЖОРЖ Ю  
GEORGES HÜE

**Lento assai**

**f**

**poco rit.**

**dim.**

**a tempo**

**p cresc. molto**

**ff**

**1**

**dim.**

**poco rit.**

**dim.**

**a tempo**

**p**

**cresc. e accel.**

**cresc. e accel.**

**2 Moderato**

**f**

**ad libitum**

**rall. moto e dim.**

**p**

**cresc.**

Flute

*a tempo* *più f*  
*dim. e rall.*

**3** *cresc.*

*f*

*dim.* *p*

**4** *cresc.* *f* *dim. molto*

*rall.* *a tempo*

*p*

**5** *cresc. e poco rall.* *f*

*p* *cresc.*

*f* *dim. molto*

*p*

**6** **Pressez et augmentez**

*6* *8*

771124

Flute

8 *sempre cresc.*

**Moderato**  
*ff* *dim.* *mf espress.*

7 *p* *poco cresc.*

*mf* *dim.* *p* *poco cresc.* *mf*

8 **Très vif** 7 *p* 3

*dim. e rall.*

*mf*

9 *mf* *dim.* *p*

3

10 *mf* 3

3



Flute

11

*f* *dim.*

*mf* *cresc. molto*

12

*ff*

Un poco vivace

*mf* *cresc.* *ff*

13 a tempo

*mf* *p* *cresc.*

*f*

*mf* *poco rit.* *p*

14 a tempo

*mf* *f*

*dim.* *mf*

771124

Flute

14 *cresc. molto e accel.*

15 *a tempo*

*Un poco meno vivo*

16 *f*

17 *mf*

18 *mf*

19 *mf* *rallentando*

20 *f* 17

21 *mf*

22 *lentando*

23 *sempre rall.* 18

24 *Presto* *f*

27 8

28 *ff* 19

29 8

30 8

# Grand Solo No. 13

# Большое соло № 13

Flute

Ж. Л. ТЮЛУ, Op. 96  
J. L. TULOU

Allegro moderato

Solo

771124

20

Flute

13 *f* *f*

14 *rf*

15 *p* *p*

16 *p* *semplice*

17 *p* *cresc.*

*f* *f*

18 *p* *rallentando poco a poco tempo*

19 *f* *p*

20 *f* *p*

771124

Flute

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten lines of music, each containing measures 21 through 26. The notation includes various dynamics such as *f*, *fz*, *p*, *leggiero*, *cresc.*, *rf*, and *fz*. There are also articulation marks like accents and slurs. Measure numbers 21, 22, 23, 24, 25, and 26 are enclosed in small boxes above the staff. The piece concludes with a final *f* dynamic marking.

771124

Flute

fp pp

27

f rf rf rf rf

rf p

28

fz fz fz fz

29

35 Adagio ma non troppo

p amabile

36

rf p

semplce

p p rf

37

rf rf p

38

f

Flute

*a tempo*

*f* *p* *f* *f* *rf* *f* *p* *p* *f* *p* *rf*

40 42 43 44 45 46

771124

Flute

Musical score for Flute, measures 47-51. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 47: *rf* (ritardando forte), includes a trill (*tr*) and a box containing the number 47.
- Measure 48: *f* (forte), *fp* (forzando piano), includes sixteenth-note runs with a box containing the number 48.
- Measure 49: *f* (forte), *rf* (ritardando forte), *p* (piano), includes a trill (*tr*) and a box containing the number 49.
- Measure 50: *fz* (forzando), includes trills (*tr*) and a box containing the number 50.
- Measure 51: *rf* (ritardando forte), *f* (forte), includes a trill (*tr*) and a box containing the number 51.

771124



# Grand Solo № 3

# Большое соло № 3

Flute

Ф. КУЛАУ, Op. 57, № 3  
Fr. KUHLAU

*Allegro con grazia*

*cresc.*

*mf*

*dim.* *dolce*

*cresc.*

*f*

*p*

771124

Flute

The musical score for Flute on page 26 is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings: *sf*, *f*, *dim.*, *p*, *cresc.*, *f*, *f con affetto*, *rit.*, and *a tempo*. There are also numerical markings for triplet and quintuplet passages: **3**, **4**, and **5**. The score concludes with a fermata over the final note.

Flute

*f* *p*

*cresc.* *f*

**6** *p*

*dim.* *p dolce*

**7**

771124

Flute

The musical score for Flute on page 28 is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *mf*
- Staff 3: *dim.* and *dolce*. Rehearsal mark 8 is located above the first measure of this staff.
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *dim.*
- Staff 7: *p*. Rehearsal mark 9 is located above the first measure of this staff.
- Staff 8: *f*, *sf*, *sf*, *sf*
- Staff 9: *f*

Flute

Musical score for Flute, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *sf*, *dim.*, *p*, and *smorz.*. The music includes slurs, accents, and triplets.

Adagio con molta espressione

Musical score for Adagio con molta espressione, measures 13-24. The score is written in treble clef with a common time signature (C). It features various dynamics including *p*, *cresc.*, *f*, and *dim.*. The music includes slurs, accents, and a first ending bracket labeled '1'.

Flute

The musical score for Flute on page 30 consists of ten staves. The first staff begins with a dynamic of *f* and includes a *cresc.* marking. The second staff features a *sf* dynamic and a first ending bracket labeled '2'. The third staff includes a *smorz.* marking and a *cresc.* marking. The fourth staff has a *f* dynamic and a third ending bracket labeled '3'. The fifth staff starts with a *p* dynamic. The sixth staff includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The seventh staff features a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The eighth staff begins with a first ending bracket labeled '4', a *p* dynamic, and a *dolce* marking. The ninth staff includes a *cresc.* marking and triplets. The tenth staff features a *f* dynamic, a *p* dynamic, a *f* dynamic, a *p* dynamic, and a *smorz.* marking. The piece ends with a *ten.* marking and a *smorz.* marking.

Flute

Alla Polonaise

*dolce*

*cresc.*

*sf* *sf*

*cresc.*

*f*

*p*

*p con espress.*

771124

Flute

*f* *pp*

*p*

**3**

*f*

**4**

*scherzando*

*cresc.*



Flute

5

dolce

cresc.

6

p

f

3

3

3

3

7

dim. ritard. p con espress.

771124

Flute

34

Flute

*f*

*pp*

8

*p*

*f*

9

*dolce*

*cresc.*

*f*

10

*dim.*

*scherzando*

*f*

# Lyrical Suite

# Лирическая сюита

Flute

THE SONG

ПЕСНЯ

Ю. ДОЛЖИКОВ  
Yu. DOLZHIKOV

Moderato  $\text{♩} = 84$

Musical score for 'THE SONG' (ПЕСНЯ) in 4/4 time, key of B-flat major. The score consists of seven staves of music. Dynamics include *mf*, *p*, *mp*, *f*, and *poco rit.*. There are several *V* (Vibrato) markings above notes. The piece concludes with a *p* dynamic.

FEELING

ЧУВСТВО

Moderato  $\text{♩} = 76$

Musical score for 'FEELING' (ЧУВСТВО) in 4/4 time, key of D major. The score consists of four staves of music. Dynamics include *mf*, *f*, and *poco più mosso*. There are several *V* (Vibrato) markings above notes.

771124

36

Flute

(V) *mp*

(V) *mf*

(V) *mp*

(V) *mp* **Tempo I** *mf*

*f*

*rit.*

WALTZ MEMORY OF PARIS

ВАЛЬС «ПАМЯТЬ О ПАРИЖЕ»

Moderato ♩. = 60

*mf*

*poco a poco cresc.*

*mp poco a poco dim.* *f*

771124

Flute

Flute

*cresc.* *mf* *mp* *f*

GOOD MOOD

ХОРОШЕЕ НАСТРОЕНИЕ

Tempo di rumba ♩ = 84

*f* *mf* *mp* *f* *mf* *f* *mf* *f* *sf*

771124

# The Dance of the Blessed Spirits

from 'Orfeo', Act 2

# Анданте и Ленто

из оперы «Орфей»

Flute

Редакция Ю. Должикова  
Edited by Yu. Dolzhikov

К. В. фон ГЛЮК  
C. W. von GLUCK

**Andante** ♩ = 66

*p dolce*

*mp* *p* *cresc.* *poco f*

**poco rit. a tempo** *p* *Fine* *attacca il Lento*

**Lento** ♩ = 63

*p espress.* *mf* *mf* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *p* *Andante D. C. al Fine*

771124

# Largo

# Ларго

Flute

Редакция Ю. Должикова  
Edited by Yu. Dolzhikov

Ф. М. ВЕРАЧИНИ  
F. M. VERACINI

**Largo** (♩ = 54)

*p molto espressivo*

*p*

*poco cresc.*

*pp*

*mf*

*poco rall.*

*a tempo*

*p*

*a tempo*

*p*

*mf*

*a tempo*

*f*

*p*

*poco rall.*

*a tempo*

*p*

*poco a poco cresc.*

*f*

*ben sostenuto*

*rall.*

*f*

771124

# Waltz

# Вальс

Flute

H. PAKOV  
N. RAKOV

**Allegro moderato**

The musical score is written for a single flute in the key of D major (one sharp) and 3/4 time. It begins with the tempo marking **Allegro moderato**. The first staff starts with a rest followed by a series of eighth notes, marked *p*. The second staff continues with eighth notes, marked *più p*, *p*, *cresc.*, and *mf*. The third staff features a crescendo from *p* to *mf*. The fourth staff includes a *dim.* marking and a tempo change to **poco rit. a tempo**, with dynamics *p* and *mf*. The fifth staff has a first ending bracket labeled '6' and dynamics *mp* and *cresc.*. The sixth staff has a second ending bracket labeled '4' and dynamics *mf* and *p dolce*. The seventh staff shows a crescendo from *cresc.* to *f*. The eighth staff contains two first endings, both labeled 'a piacere', with measures 14 and 12 respectively, and dynamics *a tempo* and *mf*. The ninth staff continues with eighth notes and dynamics *mf*. The tenth staff concludes with a **poco rit. a tempo** marking, dynamics *mp*, *dim.*, and *p*, and includes trill ornaments.

771124



Flute

5  
mp cresc. f

9 9 cresc.

7 6 6 6 f

dim. poco a poco 3

a tempo p dolce più p

p cresc. mf

p cresc. mf

dim. poco rit. a tempo p 7 7

rit.

Ossia morendo

a tempo rall. morendo

771124

**Andante**  
for Flute and Orchester

**Анданте**  
для флейты и оркестра

Редакция и каденция Ю. Должикова  
Edited and Kadenz by Yu. Dolzhikov

В. А. МОЦАРТ  
W. A. MOZART, KV 315

♩ = 69

*mp*

*p*

*poco a poco cresc.*

771124

Flute

*mp*

*mf*

*p*

*p*

*mp*

*p*

*mf*

*poco accel.*

*mp*

4

Kadenz

771124

**Serenade**  
from 'Les Millions d'Arlequin'

**Серенада**  
из спектакля «Миллион арлекинов»

Flute

Р. ДРИГО  
R. DRIGO

**Allegretto mosso**  
10  
*mf*

**Allegretto cantabile**  
rall. a tempo 3  
*f* *p* *f*

3

3

3

*mf*

*p* *dim.* *p più sostenuto*

**Tempo I**  
3

Flute

*mf chanté*

*V*

*V*

*rit.*

*a tempo*

*mp*

*V*

*rall.*

*rall.*

*a tempo un poco meno*

*P*

771124

# Sing Not For Me

# Не пой, красавица

Flute

Переложение Ю. Должикова  
Transcribed by Yu. Dolzhikov

С. РАХМАНИНОВ  
S. RAKHMANINOV

**Moderato**

The musical score consists of ten staves of music for flute. It begins with a **Moderato** tempo and a dynamic of **mf**. The first staff contains a long melodic line with several slurs and a **V** (vibrato) marking. The second staff continues this line, ending with a **rit.** (ritardando) and a **pp** (pianissimo) dynamic. The third staff starts with **a tempo** and a dynamic of **f**, followed by **mp**, **p**, **mp**, and **mf**. The fourth staff is marked **meno mosso** and features a **p** dynamic. The fifth staff includes a **p** dynamic, a **cresc.** (crescendo) leading to **f**, and another **f** dynamic. The sixth staff starts with **rit.** and a **pp** dynamic, then moves to **mf** and is marked **Tempo I**. The seventh staff begins with a **f** dynamic, followed by **ff** and **dim.** (diminuendo). The eighth staff starts with a **f** dynamic and ends with **mp**. The ninth staff begins with a **p** dynamic. The tenth staff concludes with a **V** marking and a final flourish.

# Kanzonette

# Канцонетта

Flute

Переложение для флейты Н. Платонова  
Transcribed by N. Platonov

Б. ГОДАР  
B. GODARD

Allegretto moderato  $\text{♩} = 76$

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto moderato' with a quarter note equal to 76 beats per minute. The score is divided into nine staves. The first staff starts with a dynamic marking of *p* and a first ending bracket. The second staff continues the melody. The third staff features a *cresc.* marking and ends with a *dim. p* marking. The fourth staff includes *cresc.*, *mf*, *dim. p*, and another *cresc.* marking. The fifth staff continues the melodic line. The sixth staff starts with a *p* marking. The seventh staff features a *f* marking. The eighth staff begins with a *p* marking and includes a first ending bracket. The ninth staff concludes with a *cresc.* marking, a *p* marking, and a final cadence marked with a '7'.

771124

48

Sostenuto

Flute

*mf*

*V*

*rall.*

*a tempo*

*p* *mf*

*mf* *p*

*p*

*mf* *p*

*mf* *p* *mf* *p*

*mp* *pp* *f* *p*

771124



**Cavatina of Norma**  
from the opera 'Norma'

**Каватина Нормы**  
из оперы «Норма»

Flute

Переложение Ю. Должикова  
Transcribed by Yu. Dolzhikov

**В. БЕЛЛИНИ**  
**V. BELLINI**

**Andante sostenuto assai**

771124

Flute

The musical score for Flute consists of ten staves of music. The first staff features a complex melodic line with many slurs and ties. The second staff begins with a rest followed by a dynamic marking of *mp* and a second ending bracket labeled '2'. The third and fourth staves continue the melodic development with various slurs. The fifth staff includes a *cresc.* marking and a *V* (vibrato) marking. The sixth staff is marked *f* and features several *V* markings. The seventh staff is marked *smorzando*. The eighth staff is marked *f* and includes a *Kadenz* section with a *V* marking and a double bar line. The ninth staff is marked *mp* and features a *V* marking. The tenth staff is marked *p* and features a *V* marking.

Waltz

Вальс

Flute

И. АНДЕРСЕН  
J. ANDERSEN  
Op. 55, № 2

Tempo di Valse lento  $\text{♩} = 60$  rall.

*mf carrezecole*

*a tempo*  
*p con gusto*

*mf*

*p*

*cresc.*

*mf* *mf*

*un pochettino più mosso* *p cresc.*

*mf*

*cresc.* *f* *mf* *1.* *2. rall.*

771124

Flute

Tempo I

*p*

*mf*

*p*

*cresc.*

*mf string.*

*molto animato*

*brillante*

*f*

*meno animato*

*p con grazia*

*p*

*cresc.*

*f*

*molto animato*

*f brill.*

771124

Flute

First musical staff with dynamic markings *f* and *ff*.

Tempo I

Second musical staff with dynamic marking *p*.

Third musical staff with dynamic marking *mf*.

Fourth musical staff with dynamic marking *p*.

Fifth musical staff with dynamic marking *cresc.*

Sixth musical staff.

Seventh musical staff with dynamic markings *mf* and *p dolce*.

Eighth musical staff with dynamic marking *mf risoluto*.

Ninth musical staff with dynamic marking *f brillante*.

Tenth musical staff with dynamic markings *cresc.*, *ff*, and *ff*.

771124

Aria

Ария

Flute

Э. БОЗЗА  
E. BOZZA

Andante ma non troppo  $\text{♩} = 80$

*p*

*sub-pp*

*p*

**Poco animato**

*p*

*cresc.*

**Poco animato**

*ff*

**Tempo I**

*mf*

**Tempo I**

*ppp*

*pp*

*cresc.*

*f*

*p*

771124

Nocturne

Ноктюрн

Flute

Переложение Дж. Бэйкер  
Transcribed by J. Baker

Ф. ШОПЕН  
F. CHOPIN

Lento con espressione

4 rit. *p*

*mf più mosso*

*p*

*mf*

*p*

Lento

*p*

Tempo I

*dim. mp*

*pp*

18

11 13

*passionato*

771124

56

Flute

# Minute Waltz

# Вальс «Минута»

Ф. ШОПЕН

F. CHOPIN. Op. 64, № 1

*Vivace accel.* *fp* *a tempo* *cresc.*

*dim.* *p* *cresc.* *dolce* *3 cresc.* *3 poco f* *1.* *2.* *Poco meno mosso* *rall.* *a tempo* *poco f* *dim.* *mf* *mf* *simile*

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Flute

rit. dim. p fp cresc. a tempo Tempo I f dim. p cresc. f p cresc. 3 dim. p pp 3 cresc. poco rit. p cresc. rit. f

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**Ravane**

**Павана**

**Flute**

Переложение для флейты Н. Платонова  
Transcribed by N. Platonov

**M. РАВЕЛЬ**  
**M. RAVEL**

*Très doux, mais avec une sonorité largè.* ♩ = 54

*mp*

*cedez* *En mesure*

*pp* *p*

**I Mouvement**

*un peu retenu* *en èlargissant* *p*

*très soutenu* *pp* *mp*

*ppp*

*un peu plus lent* *f* *p*

*cedez* *pp* *p*

*poco rit.* *p large* *pp* *p*

*plus vite* *f* *mp* *f* *ff* *p*

Flute

*dolente*  
*f* *f* *ff* *f*  
*mf* *pp* *mp*  
*f* *ff* *mf* *f*  
*ff* *fff* *f* *p* *pp*  
*mf* *p* *pp*  
*p* *f* *p* *f*  
*très grave* *I Mouvement*  
*plus vite*  
*Reprenez le mouvement*  
*En élargissant beaucoup*

**Vocalise**  
en forme de Habanera

**Вокализ**  
в форме Хабанеры

Переложение Л. Флёрн  
Transcribed by L. Fleurn

M. RAVEL  
M. RAVEL

Presque lent et avec indolence

*mf* *p*  
*6* *4*

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Flute

*f*

*rit.* *a tempo*

*p* *f*

*p* *f* *rubato*

*rall.* *a tempo*

*mf* *p*

*pp*

*rubato*

*rall.* *a tempo*

*portando* *portando*

# Waltz

# Вальс

Flute

Р. ГЛИЭР  
R. GLIER

Allegro  $\text{♩} = 54$

*p* *cresc.* *f*

*poco rit.*  
*dim.* *p*

*V* *cresc.*

*dim.* *V*

*mf* *p*

*cresc.*

*pp* *cresc.*

*f*

*V* *poco rit.* *V*

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Flute

Poco meno mosso

*p* *espressivo*

*cresc.* *f*

*cresc.*

*f* *dim.* *poco rit.* *p*

*cresc.*

*mf*

*p* *cresc.*

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Flute

The musical score for Flute on page 63 consists of ten staves of music. The key signature is B-flat major (two flats). The music is characterized by flowing lines with various dynamics and articulation. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs, ties, and dynamic hairpins. There are also breath marks (V) and accents (wavy lines) throughout the piece. The notation is clear and professional, typical of a standard music score.

771124

# Ave Maria

Flute

Переложение Дж. Гарiboldи  
Transcribed G. Gariboldi

Ф. ШУБЕРТ  
F. SCHUBERT

*dolce e sensibile*

*cresc.*

*fp*

*pp*

*mf*

*pp*

*mf*

771124



Flute

*mf* *a tempo* *pp* *rall.*

Capriccioso

Каприччиозо

Переложение для флейты Н. Платонова  
Transcribed by N. Platonov

Э. ЭЛЬГАР  
E. HELGAR

Molto moderato

*p* *mf* *f* *cresc.* *rit.* *a tempo*

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Flute

*pp* *pp* *mf*

*f cresc.* *ff*

*rit.* *a tempo* *p*

*dim.*

*cresc.* *f*

*p* *pp* *sf* *dim.*

*rit.* *a tempo* *mf*

*V* *V* *V* *V*

*Poco più mosso* *mf* *pp*

*cresc. molto*

*mf* *f*

771124

Flute

*molto rit.* *V* *Tempo I* *p*

*sf p*

*rit.* *a tempo* *p*

*cresc.* *p*

*pp* *mf* *f* *cresc. molto*

*rit.* *a tempo* *dim.* *p*

*cresc.* *p*

*rall.* *a tempo* *f*

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Нотное издание  
 «Золотая библиотека педагогического репертуара»  
 Нотная папка флейтиста № 2. Тетрадь № 4  
 © Составление, художественное оформление,  
 нотный набор – «Дека-ВС», 2005



Издательство «Дека-ВС»  
 140180, г. Жуковский Московской обл.,  
 Главпочта, а/я 351. Тел.: (095) 992-4625  
 Лицензия ИД № 04417 от 29 марта 2001 года  
 E-mail: do@deka-bc.ru  
 www.deka-bc.ru

Отпечатано в ФГУП «Производственно-издательский комбинат ВИНТИ», 140010, г. Люберцы Московской обл., Октябрьский пр-т, 403. Тел. 554-2186  
 Подписано в печать 06.07.2005. Формат 60×90/8. Печать офсетная. Бумага офсетная № 1. Печ. л. 8,5. Тираж 500 экз. Заказ № 6018.